

Coming
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Produced under the direction of the United States Navy
In 5 Acts
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"LOVE EVERLASTING"
A Tremendous Spectacle In 6 Acts

POPULAR THEATER

TONIGHT THE GREAT

JANSEN-DUNCAN

COMBINATION

EIGHT—ACTS—EIGHT

Prices - 25, 50, 75 and \$1.00

Special Matinee Saturday 2:30; Children 25c, Adults 50c.

NOTE:—After the present engagement of the Great Jansen-Duncan Show, BLAIR'S GREATER PHOTO PLAYS will present two photo-plays weekly, changing program Wednesday and Saturday. Prices 10, 20, 30 and 50 cents. Ladies' and Children's Matinee Daily at 2:30 p. m. Prices: 10, 15 and 25 cents. The next edition of "The Perils of Pauline" to be shown will be the fifth episode. Pathe Weekly No. 52.

'MAGGIE PEPPER' GOES OVER 'BIG'
AND OVATION IS GIVEN PLAYERS

Florence Oakley, leading lady of the All-Star Company that opened a return engagement to a packed house at the Bijou theater last night.

"Maggie Pepper" made her local debut at the Bijou theater last night, and the occasion of her appearance brought to Mr. George Webb, Miss Florence Oakley and the other members of the Players All-Star Company an enthusiastic ovation from a large audience. "Maggie Pepper" is a play, of course, and a very worth-while one. The company which the management has brought to Honolulu this time is stronger in many ways than the one which these popular thespians played with here last year; this is undoubtedly the opinion of those who saw the opening performance last night, in spite of the absence of Miss Inez Ragan and other favorites.

Charles Klein wrote "Maggie Pepper" for Rose Stahl, and the manner in which Miss Oakley handled the title role last night is beyond criticism. Miss Oakley is not called upon to handle an emotional part to any great extent, the lines fitting into a more go-as-you-please style, with a dash and a vim that is pleasing and interesting. The entire play "got over" well.

There are many gripping scenes in "Maggie Pepper"; the play is the tale of a New York shopgirl who aspires for higher things after 15 years of work, and who sees her wishes gratified, only to become the victim of a plot which eventually costs her her position.

In "Maggie Pepper" each member of the company has work to do, and there was not a role last night, however small, which was not handled in a manner which predicts a bright future in Honolulu for the Players—and the audiences. George Webb and Miss Oakley received hearty welcomes.

'BURIED' ACTS ARE BEST ON BILL
OF VAUDEVILLE AT THE POPULAR

"The Great Duncan," assisted by Miss Maxine Hewitt, "the mental marvel," is not the headliner on the vaudeville program at the Popular theater this week—but he should be. While another "great" is on the bill—the great Jansen-Duncan is the "greater" and, together with Senor Serra, "The Sailer Alcott," he makes the bill "go over."

Duncan is billed as "America's foremost hypnotist" and it is a safe gamble that he is as good as any in the business. His work is clean-cut and entertaining and he keeps the audience in an eager state the entire time he is on the stage, while Miss Hewitt, under the control of Duncan, performs a number of wonderful mind-reading feats. The act is entirely too good to be "buried" and by rights should "close" the bill. George M. Cohan says "Leave 'em all a laughing when you say good-bye," and Duncan "does it."

Senor Serra has one of the most thrilling serial acts ever put on any stage anywhere and, when it is considered that he has crossed the half-century milestone, his work becomes even more marvelous.

Joe Ross, "The Trump Man," is a wonder with the harmonica, and

when they made their initial appearances, and at the end of the second act the members of the entire company were bedecked with leis.

"Maggie Pepper" depicts the efforts of a shopgirl to "get somewhere." In the Holbrook department store Maggie Pepper (Miss Oakley) after 15 years of work aspires to the position of buyer for the house, but the air-castles which she has built crumble suddenly when John Hargen (Guy Hiltner), the manager, informs her that he has another person for the position. Seated in the stockroom Maggie is at work when Joe Holbrook (well played indeed by Mr. Webb), the young owner of the store, just returned from a trip to Europe, comes in and spends several minutes in conversation with Maggie. Maggie, not knowing that he is the owner of the store, takes him for an applicant for the position, and some terse humor is introduced. Then Maggie, who has ideas of her own and who is a thorough business woman, grows serious, and tells Joe how she thinks the store should be run. Shortly after Maggie receives notification of her dismissal.

It later develops that Holbrook is engaged to marry the niece of the manager of the store, Ethel Hargen (Miss Olga Gray), and it also develops that it was the manager, and not Holbrook, who discharged Maggie. Maggie is not discharged, however, but is given the position of buyer by Holbrook.

It is at this point in the play that the plot develops and gradually works to a climax. Holbrook's daily associations with Maggie arouse the jealousy of the manager's niece, who conspires with her uncle to discharge Maggie. Maggie finally is discharged by the manager and takes up her residence in a flat with her niece, Zaza (Miss Helen Carew) whom she has rescued from relatives who desire her to become a shoplifter or worse.

James Darkin (Jack Fraser), stepfather of Zaza, comes to Maggie's apartment at night and demands more money from Maggie as pay for her having the privilege of keeping the girl. Holbrook, who has been in the apartment in an intoxicated condition, and who has insisted that Maggie marry him, is concealed in another room. Maggie had planned to go to Europe and take with her Zaza and the girl's mother, Ada Darkin (Miss Bertha Dreicer), who would reform. Darkin demands to know the whereabouts of his wife and daughter, and goes in the room where Holbrook is concealed. The two engage in a fight and Holbrook is shot.

Holbrook becomes "lost" for 10 days, as far as the newspapers are concerned, but finally is found by Mrs. Thatcher (Miss Marie Van Tassel), the drygoods store detective. With his engagement to Ethel Hargen broken, Holbrook is left free, and the consent of Maggie to marry him brings the play to the expected climax.

Father has but a small part in "Maggie Pepper," humor creeping into the majority of the lines. As Jake Rothschild, the Jewish merchant, Bert Chapman is good, and keeps things moving by popping up at the most unexpected moments.

"Maggie Pepper" is well worth seeing, and, according to George Webb's curtain talk, the Players have many more plays of this type, some better, he says, for Honolulu. —H. D. C.

ANNOUNCEMENT.

E. K. Lazarus will be at the Bishop Park Auto Stand after Dec. 1st. New 1915 Buick at taxi rates. Phone 3355. —Adv.

Several days will be spent in completing the discharge of 2500 tons of nitrates from the Japanese freighter Anro Maru. The vessel may be dispatched for the Far East about Wednesday.

'BURIED' ACTS ARE BEST ON BILL
OF VAUDEVILLE AT THE POPULAR

his work with that homely instrument won him the hearty applause of the audience last night and called for a number of encores.

"The Mysterious Jansen," who closes the bill, has a good line of "mystery" stuff but fails to get it over "right." Possibly he may do better tonight, but at last night's performance he took offense at the poor work of the orchestra and took his "peeve" out on the audience. Jansen was perfectly justified in his attitude towards the orchestra but his efforts to "roast" the audience showed very poor taste on the part of a performer, none above the average, who is endeavoring to give the public a dollar's worth of entertainment.

Last night the audience apparently assimilated some of the peevishness of Jansen and refused to enthuse over his act. It would be a great improvement to the bill if the Duncan and Jansen acts were reversed—the latter closing.

One dollar is too high a price to charge for the performance at the Popular this week and it looks as though an error has been made by Messrs. Fredhoff and Blair in sidetracking their high-grade pictures for mediocre vaudeville. —W. W.



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